



ACADEMICS PHOTOS THAT WOW



“Nothing this cool ever happens at my school.”



“Nothing ever happens at my school.”

1) Nothing ever happens on campus **when you do butt journalism.**

2) Nothing ever happens on campus **when you're not interested in it because it doesn't affect you.**

3) Nothing ever happens on campus **because you didn't have a camera with you to capture it not happening.**

4) Nothing ever happens on campus **because nobody outside the yearbook staff went out of their way to tell us it did.**

How can we find the “cool”?

1) Talk to your classmates and “deputize” them. **If students are taking photos for you, and you publish them, you just sold another book or two.**

2) Talk to the teachers and tell them you want to cover what they are doing. **Use Google forms to collect the information.**





LONG STORY READY, SET LEARN

fortune

Four columns of horizontal lines representing text.





WHAT MAKES THIS A GREAT PHOTO?

5 RULES

Pictures are better when you follow these 5 rules:

Interest

Emotion

Rule of Thirds

Framing

Perspective

INTEREST

Some days are better than others for
capturing a great photo...



Interest

Interest



1/Volunteers Evan Person (11), Valarie Wetmore (11) and Emma Theilk (11) were three of five students to be hypnotized. "I would definitely do it again, it was better than I had expected," Theilk said. **2/During the last part** of the hypnotism, the hypnotist told Evan Person (11) to propose to the "hottest" actress; Megan Fox. Little did he know, he was actually asking Jeff Bliven out. "The hypnotist made me think of an actress I really liked and I told her it was Megan Fox, and then she told me I had to give her flowers and ask her out and when I woke up everyone was laughing and telling me about how I had asked out Mr. Bliven," Person said. "I was so in shock because I really thought it was her but at the same time I knew she was tricking me because I was being hypnotized."

STUCK IN A TRANCE

Psychology students
volunteer in hypnotism
demonstration

WE ARE SCANNING

Lifeguarding at Trails Recreation Center



What got you started
on lifeguarding?

"State is our big competition, we prepare
months for it, and work really hard to reach
our goals,"
Savannah

making history

SENIORS EXPLORE HISTORY AND CULTURE THROUGH GRADUATION PROJECTS



"I wanted to learn more about history and culture through my graduation project. I thought it would be cool to learn about an ancient tradition. Actually, I was used to Native Americans as a form of history. I found learning about how to make a bonnet, and my teacher taught me how to make an apron. It was fun because they gave a traditional history company, and they use all of the old like the American tradition. It is important to include culture and history in the classroom because if we lose those links to our history, our future generations won't have the knowledge of how things worked in the past." —Hana, 11th Grade



"I did my senior project on recording and making a video. I focused mostly on contemporary Christian versus traditional Christmas music. I wanted to do something involving my culture rather than some thing making because I really love researching old and new Christmas songs. I think it has been always very out of perspective. I can play 12 instruments, so it was something I already knew a lot about. I reported it to my first professor for my project. I thought it was important for kids to do more projects researching culture because it gives them a background on what they're learning." —David, 11th Grade



"I did my graduation project on American comics and their history. I wanted to learn to like American comics after going to a few comic conventions. I felt like a fish out of water, and I wanted to find out more about comics and their history. I have always been drawn to Japanese comics because their art is cleaner. Just as there are comics in Japan that I don't like, there are just as many comics in America that I don't like. It was interesting learning about the history of American comic books and how Japanese comics didn't have many difficulties. I wanted to do something related to the past that is still relevant." —Victoria, 11th Grade

in the face of

JUNIOR HONORS
HER FAVORITE
ARTIST THROUGH
HER SPANISH
CLASS PROJECT

By Maria Wirtz and Savannah Younger

Death

A Spanish teacher announced the upcoming project to honor the Day of the Dead for her Spanish III class, junior Hana Popkin instantly knew who she wanted to honor her favorite artist who just happened to be from Mexico, Frida Kahlo.

"I wanted to choose someone that was not a family member, and Frida Kahlo came to mind," Popkin said. "I already respected her as an artist, and I wanted the opportunity to honor her."

Since Kahlo had a Hispanic background, Popkin's project helped connect American and Mexican culture, Fernon's goal for the class.

"This is the first year that we've done a unit on death and dying," Fernon said. "We decided to incorporate the Day of the Dead for the kids to learn about as much culture as possible and not just the grammar of the language. We wanted to get more culture, art and history into the curriculum."

The new foreign language curriculum focused not only on language, but also on the importance of learning about history and culture.

"Talking about Mexican history makes it easier to get involved in the language," Popkin said. "It goes beyond speaking Spanish, and it makes the experience more real."

Making an ofrenda, or offering to the dead, took more time and creativity than projects most students are accustomed to doing. Popkin painted her little sister's Barbie dolls to look like skeletons, a common symbol for the Day of the Dead.

"Going into it, I wasn't planning on investing this much time or energy — just enough to get an A," Popkin said. "The more I researched about her life, the more interested I got in the project, which explained my outrageous outfit."

RESEARCHING LANGUAGES To present her Day of the Dead ofrenda to her Spanish III class, junior Hana Popkin dresses as the famous artist Frida Kahlo. Unlike Mexican, which coincides with Day of the Dead, this Mexican holiday is more religious. The two-day celebration recognizes the "originales," or the children who have passed. "I loved the challenge of doing my project," Popkin said. "My favorite part was drawing and painting the Barbie dolls the skeletons." (Photo by Heidi Brinkman)

hearing THE STORIES

STORY BY KACHE BARRETT
DESIGN BY MAIER AMERSON

STORY BY KACHEL BARNES •
ILLUSTRATION BY MAURICE ANDERSON

CCC STUDENTS WENT TO SCHOOLS AND NURSING HOMES TO PROVIDE ASSISTANCE AND TEACH OTHERS

The smell of hot food lingered in the air as junior Presley McGarry delivered mail to the residents of Shawnee Gardens retirement home. The halls were filled with the faint sound of TVs and radios that came from the small white rooms split in two by a single curtain.

McGarry popped into the rooms of a resident she had become acquainted with.

"How have you been?" McGarry said. "Do you need anything?" she leaned toward the resident so she could hear their quiet voices.

"I've gotten to know a lot of the residents," McGarry said. "I like hearing the stories they have to tell."

After 20 minutes of passing out mail, McGarry went door-to-door, rounding up residents to do crafts. If the person was in a wheelchair she would take them down using the elevator. By 2 p.m., everyone was sitting around a table, waiting for a volunteer to explain what they would be doing.

"Today we will be making valentines," volunteer Jan Bruyles said. "You have six different cards to choose from."

Broyles read what each card said, chose and explained how to make them. Each person got a picture of their choice to paste on the front of the card. McGarry passed out colored pens so the pictures of hearts and animals could be colored in.

"I haven't [colored] in years," a resident said.

Although some CCC students worked at nursing homes, others helped at elementary schools.

"Meghan is here," whispered six and seven-year-olds of Mrs. Kelly's first grade class at Benninghoven. As they walked in

from recess, the tips of their noses were still red from the chill of winter. They hurried over to their cubbies to hang up their coats.

"They just think it's the coolest thing to have a big high schooler there," senior Meghan Haun said. "It's good to be a role model for them."

The 1st graders scampered back to their seats to start their spelling lesson.

"Take your seat and get out your spelling words," Kelly said.

"I will divide you into groups and you can practice for the test on Friday."

Haun sat cross-legged on the floor playing the spelling game 'Sparkle' with a group of student.

"OK now, how do you spell caboose?" Haun said, congratulating them if they got the word correct.

After they went over the list of 10 words, the children headed back to their seat. Once the students were quietly sitting, Kelly sent Haun in the hallway to give reading tests to individuals.

"I like it when Meghan comes," a first grader from Kelly's class said. "She's nice and she helps me with my work."

Haun was on the executive board for OCC and her responsibilities exceeded just going to Benninghoven every afternoon.

"We monitor what goes on and make sure everything runs smoothly," Haun said. "My favorite part of CCC is being able to

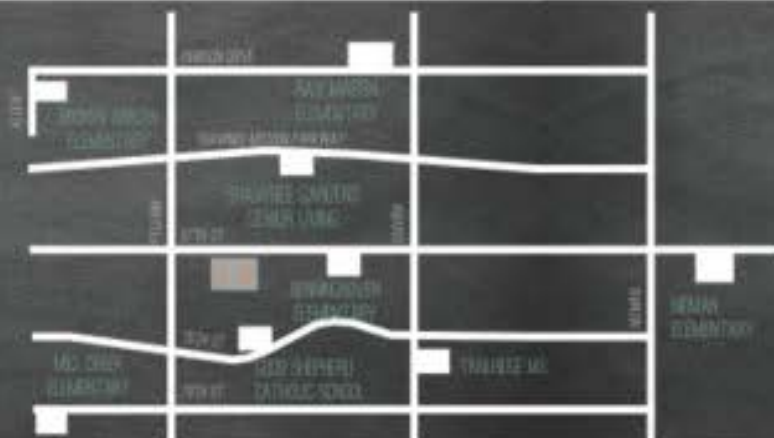
help out in so many different ways.⁹

"Community service is not optional. It is written into the nature of humans to give back," Poplan said. "The secret of a happy and successful life is what you do for others."

[illegible]

KNOW IT YOU SEE IT
WHEN

From schools to nursing homes, CCC students travel all around the Shawnee and Lenexa area.



Junior Presley McGarry makes popcorn for the senior citizens on April 3 at Blawie Gardens nursing home. "The senior citizens get popcorn because for them, it's the little things in life and popcorn is something most of them really enjoy," McGarry said. *Photo by Kate Jacobson*

Senior AJ Mendoza likes a word to help with opening a storm at Shawnee Gardens in March. 13. Mendoza was one of several GOC students who regularly helped out at the nursing home. "I go [to the nursing home] about four days a week," Mendoza said. "I go and talk with them, listen their past life, experiences, and really anything. It really helps them to see a new face, especially a younger one." Photo by *Austin Mendoza*

Learning in, senior Grant Ford helps a resident with her crafts on Feb. 12 at the Shawnee Gardens Nursing home. OGC students volunteer at both elementary schools and retirement homes. "I believe God led me there," Ford said. "I learned valuable lessons from the residents." Photo by Anthony Sherratt.

freaky flames

Dec. 21, 8:27 a.m.

Jumping back, Madeline Fowler, 11, is surprised at the size of the fire she lights. She started it by lighting a match and throwing it into a pile of bubbles. "I thought it was going to make a small fire, but it made a huge one that took up the whole table," Fowler said. "Since she was the first one to do it in her class, it scared her. 'I screamed which made other people scream, but after me people kind of knew what was coming [with the other fires], so it wasn't as scary,' Fowler said. The class thought the experiment made the material easier to understand by incorporating more of a hands-on experience, says Dr. [unclear].



chemistry classes experimented with colored flames, produced by different chemicals

CHEMISTRY COMBUSTION

By Emily Coleman, Holly Cook, and Kelly Graham

the marching band went to Harper Park middle school to advertise marching band

MARCH BACK IN TIME

dream catcher Playing the trombone, Henry Deschutes, 11, thinks back to when he first became interested in marching band. When he was in eighth grade he went to visit the high school marching band. "They played the Lion King for us, which I loved," Deschutes said.

multi-tasking musician Ashleigh McAllister, 10, plays piccolo for the eighth graders in the band concert. "At the beginning, I couldn't play and remember where I was supposed to walk. It was a lot harder than it seems," McAllister said.



making a difference Steven Mulonardo Rodriguez, 11, moved to the country in the middle of last year, so this is his first time at Harper Park. However, he still felt the interest was special. "It was an honor to be in marching band and teach the people who will be Freshmen next year," said Mulonardo.

following footsteps Mariah Brodbeck, 11, performs with the marching band at Harper Park. She was first introduced to color guard by her sister. "My sister did color guard all four years [of high school] so she got me into it," Brodbeck said. "When I was in eighth grade, she was up on stage like I was," photo by Emily Coleman.

unexpected colors Watching his teacher conduct an experiment, Joseph Torres, 11, was surprised at the result. "She put three different metals in three separate bowls and poured chemicals on it, Jensen said. "I thought it was just going to be a normal fire, but they were different colors."



HOMEBOUND for HOLIDAY

families enjoy their winter breaks with their siblings, who came home from college



"It was good to see her because I haven't seen her in four months. I was having family dinner and doing stuff together. We didn't really take advantage of [our time together] last year. I would tell people not to sit around, but get out and do stuff with their siblings [before college]," Allison Cabrey, 10.



"It wasn't as big of a deal when Alice came home this time because I saw her [a few] weeks ago. But when she left in August, I missed her because she was gone for almost five months. We all visited and celebrated [Christmas] with my dad's side of the family," Zachary Perbach, 10.

extraneous flames George Stephens, 10, observes his teacher pouring chemicals into beakers to prepare for an experiment. Stephens had the opportunity to watch the fire three times, twice in study hall and once in class. "It was still cool to look at every time. Fire is mesmerizing," Stephens said.



chemical mix William McDonald, 11, lights a match during an experiment. He found the experiment interesting. "It showed how different chemicals could make the flames different colors," McDonald said. "I saw it on TV but on TV they blow up meter homes with the chemicals."

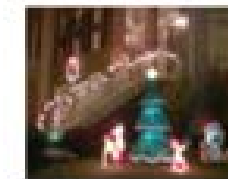


CHRISTMAS LIGHTS

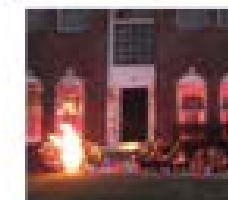
decorations and lights were put up to celebrate the holidays



"We used to decorate things inside, outside, the bushes, the backyard, and the neighbor's trees. I would do it again, but we would need to get a ladder because the trees have gotten bigger now. [This year] my mom was tired of a green tree, so we did a pink tree," George Berke, 10.



"The competition is supposed to bring the community together by making people drive around the neighborhood to vote for their favorite house and decorations. I think it's rigged because the winner [of the winning house] is a judge for the competition and a lot of her friends nominate her."



Melinda Gallagher, 8
"My dad and brother put up the lights. In Peru you usually just decorate around the windows so that is what we did this year because that is what my dad usually did. We also cultures that are here and cultures from Peru. Like we play up until midnight on Christmas Eve and open presents at midnight."
Engrit Saldaña, 11

ACTION

Photographs need to tell a story

Action



ACTION



Action



Universal Language. Ben Shelton asks a question with the same sign used in any class to get the teacher's attention. "When I'm confused, Mrs. Blair helps through her facial expressions along with signing," Shelton said. (Photo: Donghee Won)



While they sign to Miranda Lambert's "Dear You," Kayla Lisato and Brooke Petty dance along. ASL 1 students signed a song of their choice for a project. **Audience Participation.** Students laugh along with Nathan Langley while he explains his song choice with his hands. Langley chose Taylor Swift's "I Knew You Were Trouble." (Photos: Kristen DeVore)



Silence. No music on the radio. No laughter from friends in the hallway. No cheering from the sidelines of a football game. That's the life of new ASL teacher Angela Blair. Not once has she heard her own voice.

"I was born deaf," Blair said (with the help of interpreters Jenna Rolf and Drew Cunningham). "My mother had German measles when she was pregnant with me. She didn't know that I couldn't hear until I was almost 2. She didn't know why I didn't talk."

Her mother taught her how to sign and set the foundation for her faith.

"My parents taught me to read the Bible. My favorite verse is Philippians 4:13. 'I can do all things through Christ who strengthens me.'"

Her faith got her through the obstacles she faced in public school. She couldn't understand her teachers and wasn't able to get involved. But God still had plans for her.

"He has purposes for deaf people, just like hearing people. I always wanted to be a teacher. Eventually, I taught at California Baptist University."

That's when she heard ACA needed an ASL 2 teacher. Her goal was to give her students the chance to experience a life without the sounds of the world.

"I teach hearing students not to be scared to talk with deaf people. We're all human. The only difference is that we don't hear. I also teach them to use

their eyes to communicate. Using your eyes and hands is like an art."

Blair makes sure her room is an environment where her students feel comfortable.

"I don't want [them] to feel different," she said. "Hearing people are afraid to talk with the deaf. They don't know how to use sign language, or they're scared they've forgotten how or that they'll sign [incorrectly]. It's the same with deaf people. They're scared to use their voices."

"[Blair] has given us an idea of what it is like to be deaf by making us wear earplugs in her class," Paige Varin said. "She has helped me feel comfortable signing rather than being afraid to make a mistake."

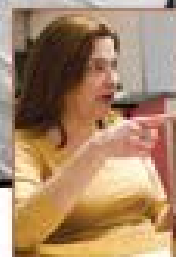
"I love my students," Blair said. "I'm blessed to work in a Christian environment. Julie Frey, [ASL 1 teacher], is my interpreter and my mentor. When I need anything, she's there for me. She's wonderful."

Even though Blair reads lips, she requires her students to use only sign language in class.

"We can finger-spell words if we don't understand, and she'll show us the sign for what we're trying to say," Mini Sternberg said. "She's preparing us not only to speak with deaf people but to interact with them as well."

Blair taught her students that the most special sounds are the ones that can't be heard.

KYLEE CLARK • KRISTEN DEVORE • DONGHEE WON



Along with Jenna Rolf, Drew Cunningham acts as Angela Blair's interpreter in an interview. Blair used the interview as an opportunity to teach her ASL 2 students new signs. (Photo: Donghee Won)



Plugged in to the class, Alana Talouvala finger-spells a word for which she doesn't know the sign. To enhance the learning experience, ASL 2 students were required to wear earplugs in class. (Photo: Donghee Won)

Through actions, not words.

EMOTION

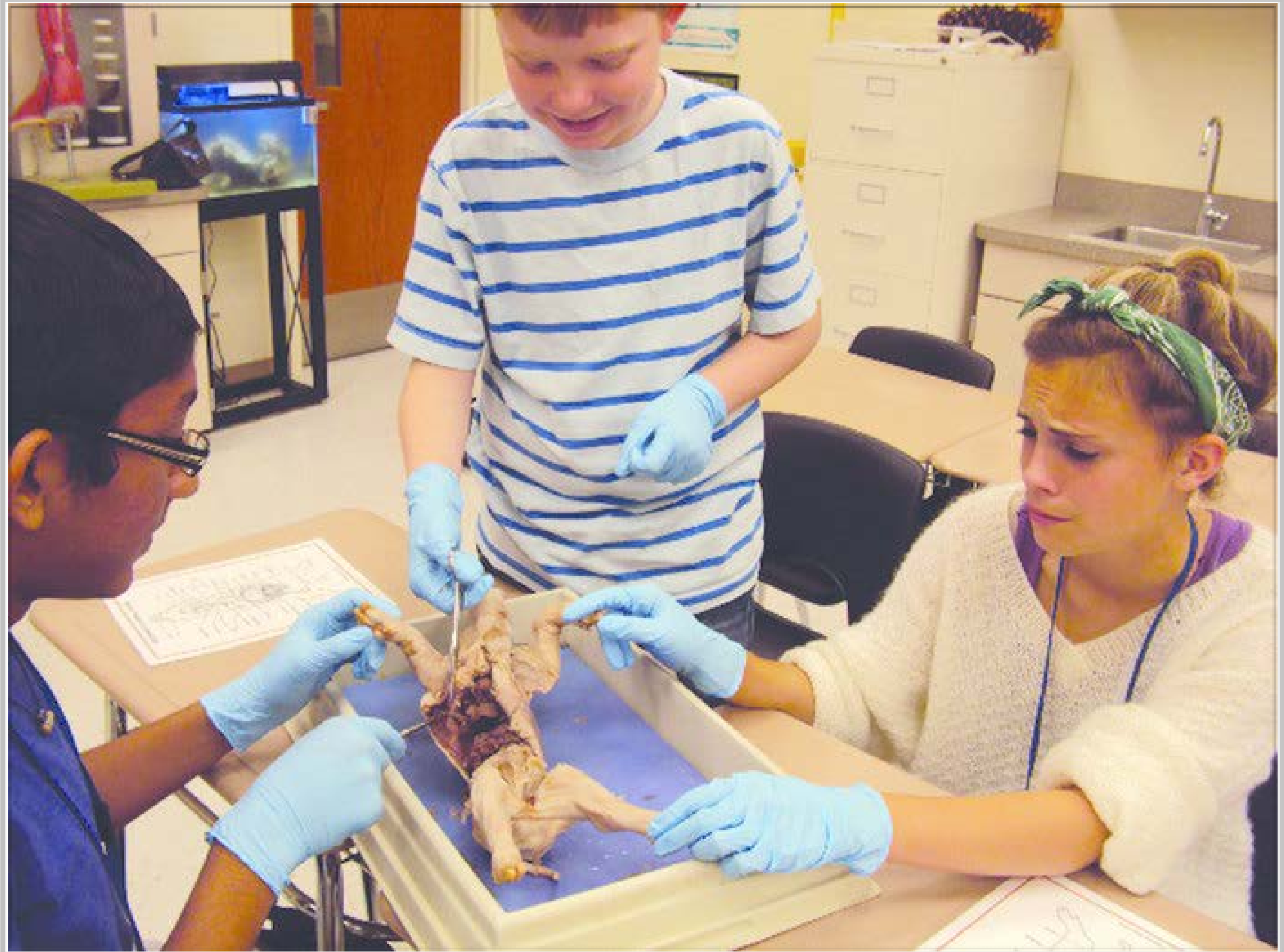
The most interesting photos are those
that capture people reacting
– look for this.

Emotion



2011 NSPA Photo of the Year
Feature Picture- Honorable Mention
Casey Simmons / El Paisano, Westlake HS, Austin, Texas

Emotion



Emotion



Emotion

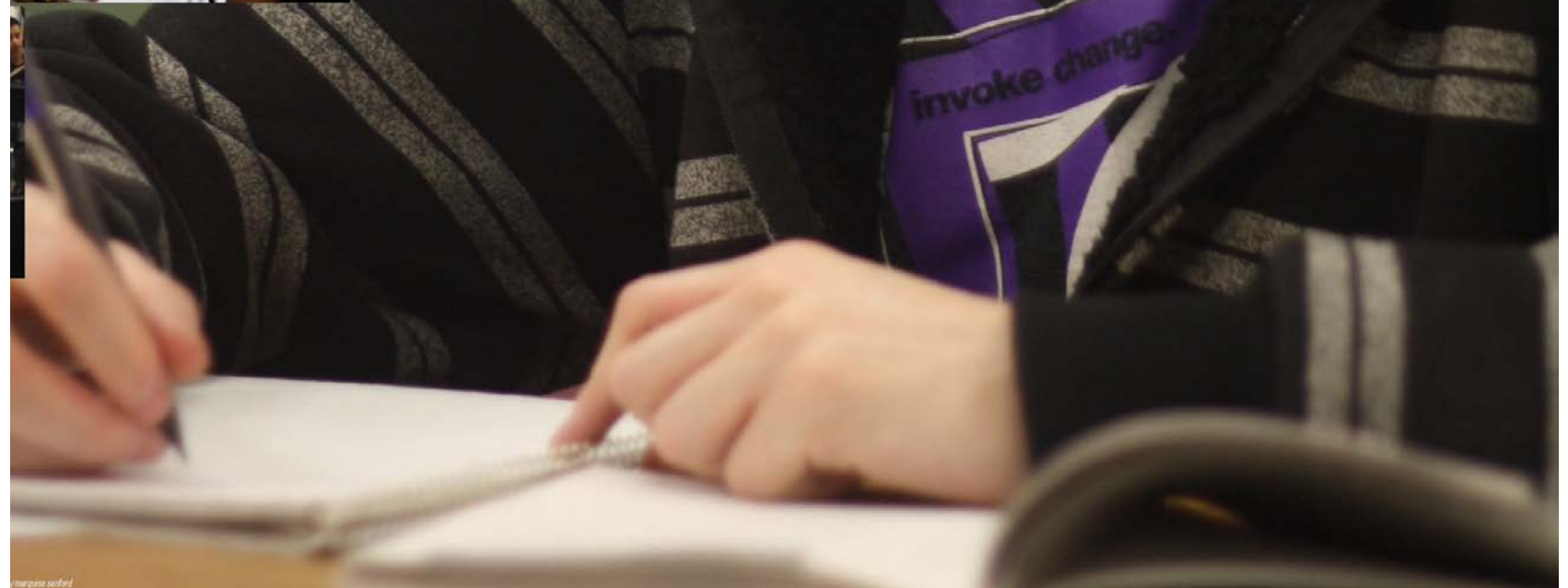


Emotion



Emotion

Limit the number of desk shots. And if you use a desk shot, make it a good one!



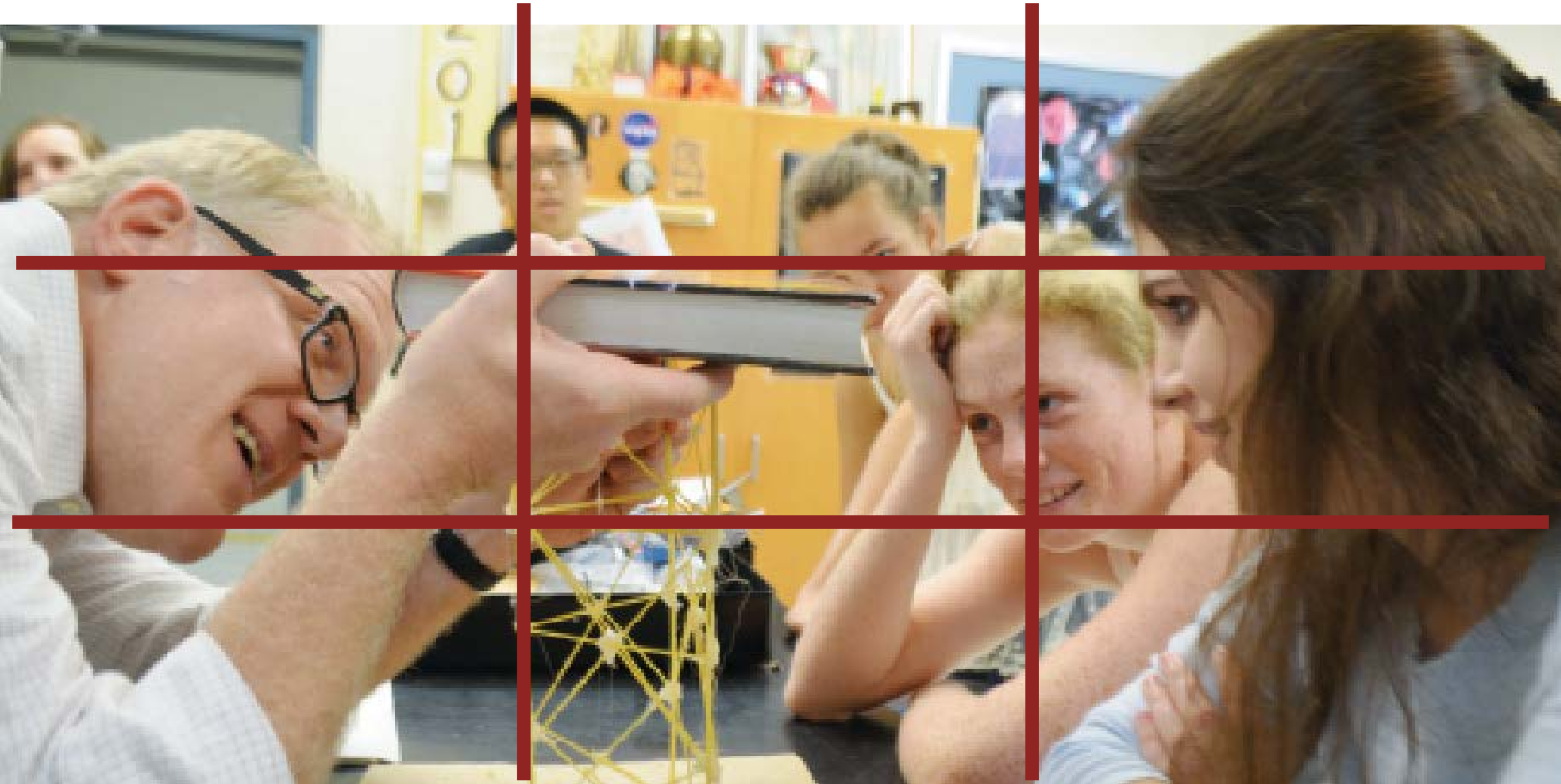
RULE OF THIRDS

Remember the tic-tac-toe board –
the center of interest should be where
the lines intersect.

Rule of Thirds



Rule of Thirds



FRAMING

Draw the eye to the center of interest

FRAMING



FRAMING



2012 NSPA Photo of the Year - News Photo - Honorable Mention
Carina Lofgren, Wayzata HS, Plymouth, Minn.

FRAMING



FRAMING



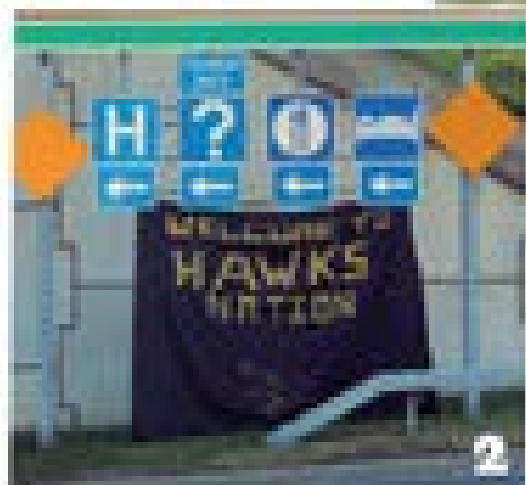
FRAMING



FRAMING



FRAMING



2. Integrate the learned Another strategy would be to have students integrate the standards in physics problems in the *Advanced Physics* lab. The final lab was about testing the effects of weight on movement. I didn't read physics, because a lot of the things we learned had practical applications, and I think that by students doing it, **it's like the more hands-on** learning of the material.

2. non-tile board Crossing the border is the heavy gate between Slovakia (west) through the still relatively affluent is an attempt to find out that the last season, I usually read some fiction and adventure books. (The

FRAMING



PERSPECTIVE

SHOOT YOUR PREPOSITIONS:

Above
Across
Against
Beneath
Beside

Between
Down
In
Out
Through

Toward
Under
Up
Within

PERSPECTIVE

"No head-on collisions"



PERSPECTIVE



PERSPECTIVE

AN EXTRA EFFORT Staying for lunch in a library outside, freshman Meghan Coleman organizes her honors biology notes by chapter. Though the study process was new to Coleman, she said her teachers made lunch work something she could handle. "It was really stressful, but during the week I think the faculty made it a lot less stressful. They tried not to give homework and (gave) everything before. Everybody helped out and gave a lot of tips, so it was good," Coleman said. (Photo by Zach Posen)

102 VARSITY CHEERLEADING
STOICH-A-THON

104 VARSITY BOYS SWIMMING
SPANISH DISCUSSION
JV WRESTLING

106 FINALS

108 SPEECH
FROSH A GIRLS BASKETBALL

110 CHESS
JV BOYS SWIMMING
KEY CLUB SOUP KITCHEN

112 YEARBOOK
SUPERBOWL

114 GYM CLASSES
ONWARD HOUSE
INCOMING FRESHMEN NIGHT

**SOME
THINGS
THIS
MONTH**



JANUARY

PERSPECTIVE

DECEMBER

SOMETHING SPECIAL Senior Emily Mitchell (front left) sings "Happy Holidays" with the rest of the TV crew for the holiday video announcements. "It was different because all of us got to be in it, so everybody was pretty excited about that and we wanted to make it special for everyone before break. I hope everybody realized that it was different than normal," Mitchell said. (Photo by Kevin Mathews)

84 VARSITY GIRLS BASKETBALL
UNDOS

86 DANCE SHOW
SNOWBALL
TITAN STARS

88 ACADEMIC PHOTO COLLAGE
HELENIC CLUB
BPA GBS CONNECTS

90 WINTER PLAY
BATTLE OF THE BARDS

92 METRO HISTORY FAIR
SOPH GIRLS BASKETBALL
VIDEO ANNOUNCEMENTS

94 CHAMBERS
CHRISTMAS SWEATERS

96 VARSITY WRESTLING
SPUR OF THE MOMENT
MILES TRAWLED

SOME
THINGS
THIS
MONTH

PERSPECTIVE



PERSPECTIVE



PERSPECTIVE



PERSPECTIVE



PERSPECTIVE



PERSPECTIVE



5 THINGS TO TRY

GET CLOSE

Remember you have two zooms...

GET CLOSE



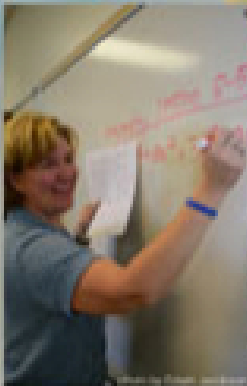
GET CLOSE



When two chemicals together in a chemistry lab, Ryan Gotimer observes the reaction. In order to be prepared, Gotimer made sure to wear his goggles to avoid eye contact with the chemicals. He also read his directions thoroughly to understand the procedures he was about to follow. "I like labs because they are more hands on," Gotimer said, "and I feel like it helps me learn." Photo by Nick Cook.

GET CLOSE

FACULTY



1. Sculpting teacher **PAUL BRANTON** molds his glass piece after taking it out of the kiln. He taught his students about the art of glass blowing through hands-on experience making his own pieces. 2. Deployed physics teacher **JONATHAN STAMPER** and his troops in Afghanistan work with the locals to figure out which direction to go. Stamper used his skills as a teacher in Afghanistan. 3. Campus security officer **JIM LILLIE** poses in the grass with his cart. He drove around on his cart and gave rides to students. "The most important thing about my job is the safety of the students and making them feel comfortable and welcome," Lillie said. 4. Associate Principal **MICAH FARRELL** talks to Principal **MIKE CRONE** about the pool construction. Farrell joined the administrative team when **DARRY PUGLIA** left. 5. Geometry teacher **SANDRA MARSHALL** works on notes with her class. This was Marshall's first year at Peninsula as she used to be a math teacher at Missoula Intermediate School.

144 FACULTY WAGES
150 NEW FACULTY
152 DATE DOCTOR
154 LARA PATTERSON
156 JIM LILLIE
158 WAR VETERANS
160 INTERCONNECTED

Photo by Audrey Pica
Design by Erica Boud

PAY ATTENTION TO BACKGROUNDS

Generally speaking, “clean” backgrounds look best. If necessary, change your position.

BACKGROUND



BACKGROUNDS



BACKGROUNDS



GO VERTICAL

Orient your camera vertically for a
different look ...



**GO
VERTICAL**

GO VERTICAL





GO VERTICAL

GO VERTICAL



GET OUT OF THE CLASSROOM

Classes that meet off campus, go on field trips or just outside are great opportunities for pictures

GET OUT OF THE CLASSROOM



GET OUT OF THE CLASSROOM



ATTEMPTING TO OVERCOME AN unexpected difficulty during a field trip to Green Spring Gardens, Frank and Frank along with a few of the IACT group members, including the Chualar, were out and must have pulled on the rope with great force to help. Frank expected the water to be ankle deep, but the water came up to his waist, and he was trapped in the trap for 100 ft. for 10 minutes. "I was worried the whole time because people are telling me I had to get in. I was not sure if I could get out. I got it out," said Frank, though I had

GET OUT OF THE CLASSROOM



GET OUT OF THE CLASSROOM

PAGE 48 // NOV. 1

NOV. 4 // PAGE 49

NOT YOUR EVERYDAY STORY

Freshman Remeron Williams describes the Freshman Football Championship Game against Whitney with a loss of 28-35.

Q1

FRUIT

THE GAME WAS MENTALLY hard, but physically I was in the game doing my part and getting my team hyped up. Mentally, I had to put everything on my shoulders and give it my all because it was the last game, so I wanted to give 100 percent to winning this game, although we came up a little short. I spent a lot of time preparing for the game by going to practice, working hard, relaxing, eating healthy with bananas, drinking lots of water, getting enough sleep and just mentally preparing for it.

During the game I didn't feel anything, the only thing I was worried about was winning. I was upset at the outcome. I cried a little bit, it was pretty shocking because we all thought we were going to win that game, but we came up a little short, so it was just a sad moment.

Next year, I'm planning on working a lot harder, staying focused, keeping up the grades and just doing better preparing next time.

By Remeron Williams



1. TEAM EFFORT // Freshman Logan Echavaria // **NOV. 1** // Freshman Football Championship Game // Congratulating Freshman Remeron Williams on his touchdown // "I felt pumped up to help him score. I'll remember this moment for the rest of high school." // **2. SAVING THE PLANET** // Senior Hilary Galt and Margaret Chahal // **NOV. 3** // Sierra Creek // Planting trees to help save the environment // "Even though the weather changed from cold to hot, it was still an amazing experience." // **3. ECO-FRIENDLY** // Junior Tina Nguyen // **NOV. 3** // Sierra Creek // Massaging the plant roots // "I had a great time meeting new people, and I am glad that I had this opportunity to learn more about planting."



4. MAKING A DIFFERENCE // Junior Stephen Smith // **NOV. 3** // Sierra Creek // Planting an oak in his newly dug hole // "I felt really down to earth and helpful. It just felt really good to be planting all these trees." // **5. COBINO GREEN** // Junior Ryan Price // **NOV. 3** // Sierra Creek // Digging a hole for an oak sapling // "I had to dig a hole a foot in diameter in order to put the live oak in. It was a revolutionary moment in my life because I finally got to see what I've been learning put into action."

RIGHT NOTE

Sophomore Anthony Steuber has the debut performance of his music career in San Jose as told to OSBORN MARTIN

"I was looking forward to today because it was the day I was opening for a really big rap group, but then they told me it was the main performance of the day. Not only did I get to have my debut performance in San Jose on the Boardwalk, but I also got the opportunity to do a collaboration with former student Nick Walker, also known as KID FRESH."

"Music is something that just came to me. My songs are always positive songs. There aren't any explicit words, because I don't want to be known as the guy with negative meanings in his songs."

"Rapping and making music is something that helps me when I am stressed. I feel good when I'm making music, it relaxes me, and it's really exciting."



saving the planet ONE TREE

story by MAI-ANH TRAN // photos by MAI-ANH TRAN at a time Junior Stephani Smith's watershed contest prize earns her and the AP Environmental Science classes a field trip to plant trees at Sierra Creek

In March 2012, junior Stephani Smith competed and won first place in the Caring for Our Watersheds Contest, a competition in which high school students from around the area proposed and presented their ideas for improving their local watershed. Having earned \$1,000 in funds to help implement her project of restoring native oak species along Sierra Creek, Smith, along with Science Instructor Kate Cantrell's two AP Environmental Science classes, took a trip to a section of the creek on Nov. 2 to put her plans into action.

"We used the money to buy trees and the supplies that we would need in planting the trees," Smith said. "Mrs. Cantrell was the one who really initiated the project, she was really into talking to all the people who work with

that kind of stuff. She got all of the important people to donate money to us and to help organize everything and to help the neighbors come out and help us as well."

Having taken a two-minute bus ride down to Sierra Creek to take part in the oak restoration project, approximately 56 AP Environmental Science students quickly got to work digging the holes into which they would place the young oak saplings.

"We planted two different types of trees, live oak and valley oak," Smith said. "We would dig a hole first to put the trees in, and then we just put cardboard around them and put mulch on top. We planted around 60 oak trees by Sierra Creek. I know in the long run these trees will have a huge impact on the community and the local watershed."

LIFE CHANGER

If you was your first MOMENT during the JV Football game against Whitney (34-13)

Sophomore DYLAN MITCHELL "WHEN WE WERE LINED UP TO kick the game-tying field goal, our sideline and crowd were the loudest I have ever seen."

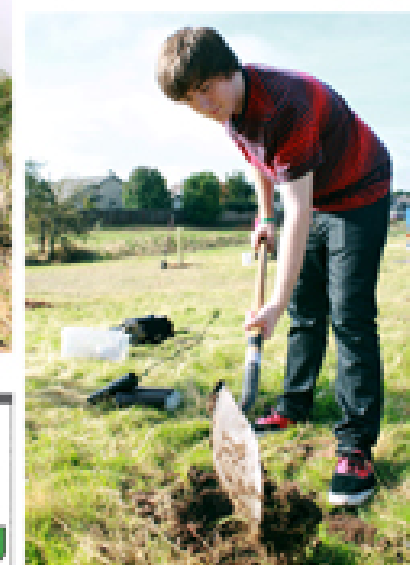
Freshman DEVIN EL MORE "IT WAS PROBABLY MAKING a goal-line stop. Fourth and goal, and I made the tackle on the battlefield."

Sophomore HESTER HARRIEL "BEGINNING OF THIRD quarter, the team stuck together and drove down the field to take a 10-nothing lead."

'QUOTABLE MOMENT'

Sophomore Abby Johnson takes a family trip to Bishop's Pumpkin Farm in Wheatland every year, so we ended up going on Nov. 4. We went to the petting zoo with my little cousins and it was really cute seeing their excitement over all of the animals. Then we all went and picked our pumpkins. Each year, we all get the chance to pick out our own pumpkins that we use to decorate our house with later on."

— sophomore ABIGAIL JOHNSON



Senior // **OSCAR VALDEZ**

"TODAY I GOT MY FIRST COLLEGE acceptance letter from (U) Calicut. I was really excited because it was my first one and it took a lot of time applying. It was just a relief to know that I got accepted somewhere."

TRAVEL

"I WENT DOWN TO LA. Down to go see my friends that go there. It was just a fun getting to see them again."

Junior // **MAI-ANH TRAN**



Freshman // **ASHLEY STEEN**

"I WENT ON A MOVIE DATE WITH a friend to see 'The Collection' but then it got scary so we made a jump to see the movie 'Halloween'."

SPORTS

"THE OUTCOME OF THE 'Worm' game would have been different if Coach [Name] made the kick. It made me upset. 'Worm' got it better than all 'Hobbs'."

Senior // **DEBBY BARNES**



Senior // **ADRIANA ARRIAGA**

"TODAY WAS REALLY STRESSFUL. I had to finish multiple science projects and then had double class practice. I felt really annoyed because nothing was going my way."

TRAVEL

"TODAY, MY GUY BEST friend that I have known for four years asked me out. I was so happy."



Sophomore // **ASHLEY STEEN**

GET OUT OF THE CLASSROOM



A CHAIN OF REACTION...

Emily Gallas (11) participates in Jeff Oliver's class project by creating a chain in the middle of the hallway. "We were trying to show how a neuron fires and responds," Gallas said.

The project represented how a neuron fired and responded when a line of people tapped one another on their shoulders. At first, the tapping pattern was right, right, right, then it switched to left, left, left. Afterwards, the sequence changed to right, left, right, left which basically meant that if someone tapped a person on the right shoulder, then that person would have to tap the next person on their left shoulder. "At first we got into a rhythm of tapping on the same side so it was hard to switch to a whole other routine of

tapping left to right," Gallas said.

With the continuing tasks in AP Psychology the challenges became more and more difficult. "It got harder and harder to remember what shoulder you needed to tap on once your shoulder got tapped but on the opposite side," Gallas said.

To keep giving examples of how your neurons fire inside your head the shoulder tapping kept switching up. "With each shoulder that was tapped we had to switch sides which got really confusing. It was an interesting look at what happens inside your brain and how your thinking occurs," Gallas said.



1. During the psychology experiment of how a neuron fires, Wesley Parinson (12) stands in the middle, yelling on cue. "We had to act out parts of the neuron and I had to yell for my part and it was pretty fun," Parinson said. "Plus, Mr. Oliver is a cool teacher and we learn about cool things." 2. Behind Parinson, Chandler Ellis (11) played another part in a neuron firing. "It was another cool project we did in psychology," Ellis said. "I like psych because we always do visual demonstrations which helps me get ready for tests."

WAITING FOR REDEMPTION

Freshman football loses to Overland HS



GET OUT OF THE CLASSROOM



**PRACTICE,
PRACTICE,
PRACTICE**